

EDITION ADOLF ROBITSCHKE

NR. 56

ROBERT FUCHS
Duette
FÜR VIOLINE
UND VIOLA
OPUS 60

ADOLF ROBITSCHKE WIEN · LEIPZIG

Duette für Violine und Viola.

Violine.

Robert Fuchs, Op. 60.

Mässig bewegt, zart.

1. 

In ruhiger Anmuth.

2. 

Violine.

Kräftig bewegt.

3.

f *ff* *p* *f* *sf* *p* *f* *sf* *p* *cresc.* *f* *ff*

Leicht bewegt.

4.

p *mf* *espress.* *p* *1* *p*

Violine.

5

Violin score for measures 1-10. The music is in B-flat major, 4/4 time. It features a series of eighth-note patterns with various dynamics and articulations.

Dynamics and markings: *mf*, *p*, *cresc.*, *f*, *dim.*, *e rit.*, *dolce*, *p*, *cresc.*, *dim.*, *pp*.

Sehr innig, nicht zu langsam.

Violin score for measures 11-20. The music is in B major, 4/4 time. It continues with eighth-note patterns and includes a section marked "molto espr.".

Dynamics and markings: *p*, *cresc.*, *molto espr.*, *p*, *cresc.*, *f*, *dim.*, *p dolce*, *dim.*, *pp*.

Violine.

Heimlich bewegt.

6. *p*

pp *p dolce* *p dolce* *f passionato* *ff* *p* *dim.*

Violine.

7

Violin score for measures 1-7. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings and articulations.

- Measure 1: *pp*
- Measure 2: *mf molto espress.*
- Measure 3: *pp dolciss.*
- Measure 4: *mf molto espress.*
- Measure 5: *pp dolciss.*
- Measure 6: *morendo*
- Measure 7: *ppp*

Bewegt, trotzig.

Violin score for measures 8-14. The music is in 2/4 time and features a more rhythmic, march-like character with many beamed sixteenth notes. Dynamics range from forte to fortissimo.

- Measure 8: *f*
- Measure 9: *p*
- Measure 10: *f*
- Measure 11: *ff*
- Measure 12: *rit.*
- Measure 13: *a tempo*
- Measure 14: *ff*

Violine.

Ziemlich langsam, wehmüthig.

8.

p *espress.* *dim.* *p* *pp* *cresc.* *molto espress.* *f* *dim.* *p* *morendo* *pp*

Etwas geschwind, lustig.

9.

p *mf* *espress.* *p* *cresc.* *dim.* *mp* *mf* *cresc.* *p* *mf* *p* *pp*

First system of musical notation for Violin. It consists of two staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues the melody with similar rhythmic patterns, ending with a measure marked *pizz.* (pizzicato).

Etwas bewegt, ausdrucksvoll.

10.

Second system of musical notation for Violin, starting with measure 10. This system contains ten staves of music. The notation includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), and *espr.* (espressivo). It also features performance instructions like *dolce*, *passionato*, *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, *poco cresc.*, *molto cresc.*, *f*, *passionato*, *dim.* (diminuendo), and *sul G*. The music is written in a key with two flats and a 3/4 time signature, with complex phrasing and articulation throughout.

Violine.

Ziemlich langsam und äusserst zart.

11. 
p
p espress.
cresc.
f
dim.
rit.
p a tempo
pp
rit. 5 *pp*

Walzer.

12. *mf*

f *tr.* *mf*

cresc.

f *ff* *f* *p*

morendo *pp* *pizz.*

Detailed description of the musical score: The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a melodic line in the right hand, accompanied by a bass line. Dynamic markings include *mf* (mezzo-forte) at the beginning, *f* (forte) later, and *mf* again. A trill (*tr.*) is marked over a note. A crescendo (*cresc.*) is indicated with a wedge-shaped symbol. The piece reaches a fortissimo (*ff*) section, followed by a piano (*p*) section. The final section is marked *morendo* (diminuendo) and *pp* (pianissimo), ending with a *pizz.* (pizzicato) instruction and a double bar line.

Duette für Violine und Viola.

1

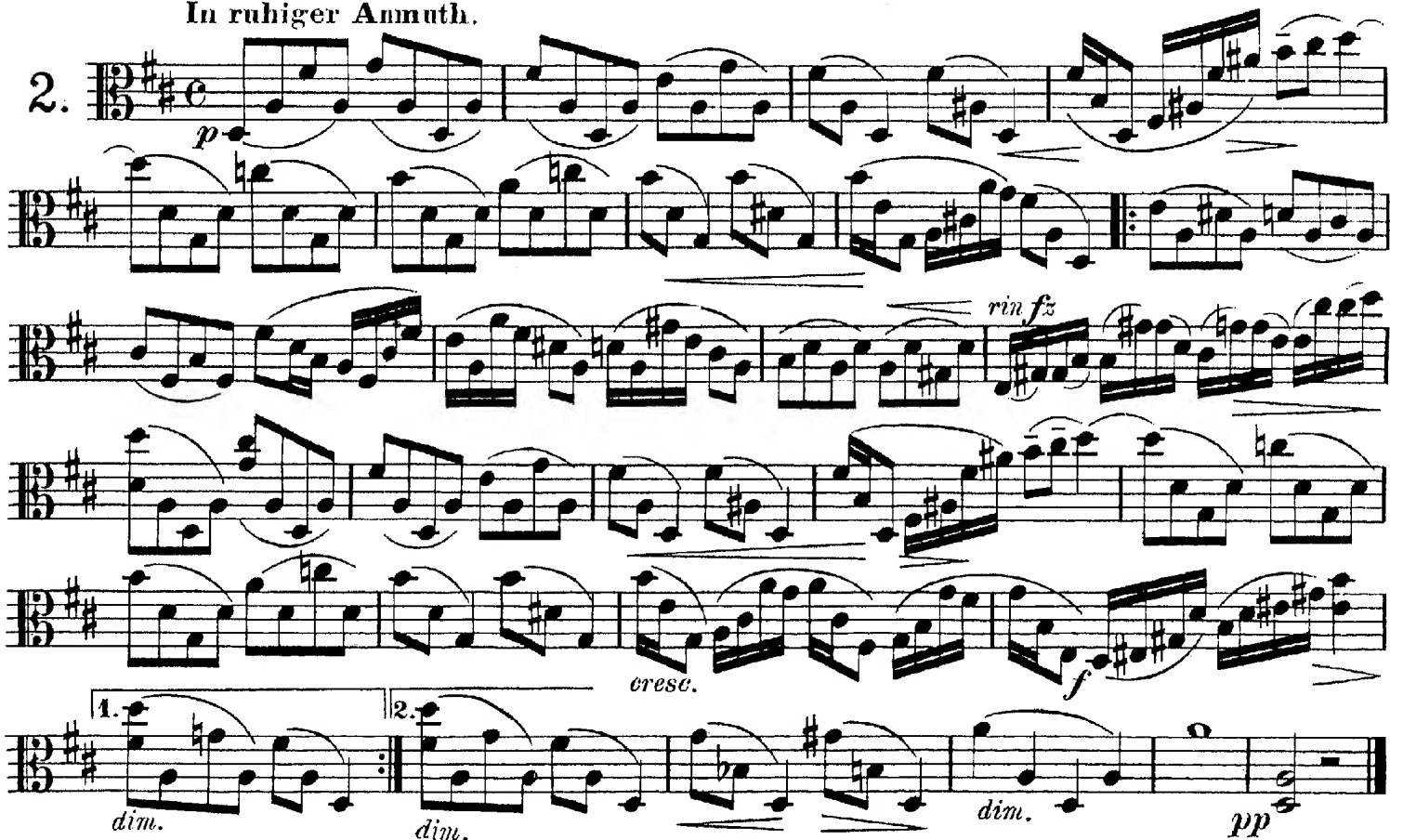
Viola.

Robert Fuchs, Op. 60.

Massig bewegt, zart.

1. 

In ruhiger Anmuth.

2. 

Viola.

Kräftig, bewegt.

3. 

Leicht bewegt.

4. 

Viola.

3

p

mf

p

cresc.

dim. e rit.

p

cresc.

pp

flagiol.

Sehr innig, nicht zu langsam.

5.

p

molto espr.

molto espress.

cresc.

p

cresc.

f

dim.

dim.

pp

p dolce

Viola.

Heimlich bewegt.

6.

p

pp *p dolce*

p dolce

f passionato *ff*

dim. *p*

Viola.

5

The score is written for Viola in 3/4 time, key of D major. It consists of ten staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The dynamics include *mf molto espr.*, *pp*, *pp dolciss.*, and *morendo*. The score ends with a double bar line and a final *ppp* marking.

mf molto espr.

pp

pp dolciss.

mf molto espr.

pp dolciss.

morendo

ppp

Viola.

Bewegt, trotzig.

7.

f *p* *f* *ff* *rit.* *sf* *a tempo* *ff*

Ziemlich langsam, wehmütig.

8.

p *p* *p* *dim.* *p* *p espress.*

Viola.

7

molto espress.
p *morendo*
pp

Etwas geschwind, lustig.

9.

p
mf
cresc.
pp
pizz.

Viola.

Etwas bewegt, ausdrucksvoll.

10. 

p

mp

p

mp

p dolce

pp

mf *passionato*

pp

f

a tempo

rit. *p*

mp espr.

poco cresc.

dolce

passionato

mf *f* *dim.*

Viola.

9

p dolce

pp

rit.

dim.

Ziemlich langsam und äusserst zart.

11.

p

1.

2.

p espress.

cresc.

f

dim.

a tempo

ritard.

p

1.

2.

pp

rit.

pp

Walzer.

12. 

mf

f

mf

cresc.

sf

f

ff

sf

p

morendo

pizz.

pp